JULIE VERCAUTEREN

LYRIC SOPRANO



Artistic Dossier

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Biography

A lyric soprano with boundless energy, Julie Vercauteren combines vocal agility with a keen sense of theatre. A regular guest with Cappella Mediterranea, she performs with leading Baroque ensembles including Christophe Rousset's Les Talens Lyriques and Jean-Marc Aymes's Concerto Soave. She has sung under Leonardo García Alarcón at the Palais des Beaux-Arts in Brussels, Christophe Rousset at the Theater an der Wien, and Justus Thorau and Christopher Ward at Theater Aachen. She also works with Julien Chauvin and Le Concert de la Loge.

She has appeared at the Opéra de Marseille, the Opéra de Reims and the Opéra royal de Wallonie-Liège, as well as at the Brussels Mozartiades, Mars en Baroque, the Festival musical de Namur, the Festival d'Aix-en-Provence and the Festival international d'opéra baroque de Beaune.

Contemporary opera and new music are central to her work. In November 2026 at the Opéra de Reims, she played **Agathe, the eccentric journalist in** *Un Match* by Benoît Menut and David Christoffel, in a production directed by Sofia Betz with Les Frivolités Parisiennes. Her comic flair came to the fore in a rage aria praised by critics.

At Theater Aachen, she sings Belle in Philip Glass's *La Belle et la Bête* and appeared in Anno Schreier's *Der Zauberer von Oz*. Michel Fourgon dedicated his cycle for voice and cello, *Le printemps le dit*, to her. She also collaborates with Stéphane Orlando on *The Smile* and *Nightfalls*, and explores Lukas Ligeti's *La Parole seule* with Ensemble Hopper.

Under Christophe Rousset, she sings the duet of the nymphs in Lully's *Isis* with Julie Calbète, recorded with Les Talens Lyriques and the Chœur de chambre de Namur for Aparté in 2019. With Concerto Soave and Jean-Marc Aymes, she sings Proserpina in Monteverdi's *L'Orfeo* at the Opéra de Marseille, Alceste in Handel's *Admeto* and the title role in Caldara's *Dafne*. She has also sung Volusio in *Caio Fabbricio* at the Handel Festival in Halle and Annio in *La clemenza di Tito* at the Brussels Mozartiades.

In recital, she has sung Honegger's songs in Cologne and shared the stage with Sandrine Piau and Éric Le Sage in Namur. In May 2027, she presents a carte blanche programme centred on André Caplet's *Le Miroir de Jésus* at Namur Concert Hall with Sturm und Klang and Les Pastoureaux.

Julie Vercauteren graduated from the Musikhochschule in Cologne, the Conservatorium van Amsterdam and the Conservatoire royal de Liège. She pursued further studies with Sandrine Piau, Margreet Honig, Ira Siff, Helmut Deutsch and Juliane Banse, among others.

Performances and Concerts

Past Performances

DATE	WORK	ROLE · VENUE · ENSEMBLE
6 Nov 2026	**Un Match · Benoît Menut and David Christoffel**	Agathe · Opéra de Reims · Les Frivolités Parisiennes · Directed by Sofia Betz.
2 Mar 2025	**L'Orfeo · Monteverdi**	Proserpina · Opéra de Marseille · Concerto Soave, Jean-Marc Aymes. Semi-staged by Jimmy Boury.
Mar 2023	**Dafne · Caldara**	Title role · Festival Mars en Baroque, Marseille · Concerto Soave.
Jun 2022	**Caio Fabbricio · Hasse / Handel**	Volusio · Handel Festival in Halle, Goethe-Theater de Bad Lauchstädt.
2021	**La contesa de' numi · Caldara**	Apollon · Festival Mars en Baroque, La Criée, Marseille · Concerto Soave, Jean-Marc Aymes.
12 Jul 2019	**Isis · Lully**	A Nymph · Festival de Beaune · Les Talens Lyriques, Christophe Rousset.
Dec 2018	**L'Enfant et les Sortilèges · Ravel**	L'Enfant · Conducted by Otto Tausk.

Upcoming Performances

DATE	WORK	ROLE · VENUE · ENSEMBLE
27 and 28 Nov 2026	**Messe des glaces · Jean-Luc Fafchamps**	27 : Grand Manège, Namur. 28 : Saint Augustine's Church, Forest. Festival Ars Musica.
5 Dec 2026	**Requiem · Mozart**	Saint-Viateur Church, Outremont, Montréal · Chœur Radio Ville-Marie, Simon Fournier.
9, 12, 13, 17 and 18 Dec 2026	**Missa concertata / Missa brevis**	Pergolesi and Bach · 12 : Collegiate Church, Saint-Donat-sur-l'Herbasse. 13 : Chapelle de la Trinité, Lyon. 17 : Grand Manège, Namur. 18 : Concertgebouw Brugge. Venue for 9 December to be confirmed.
13 May 2027	**Le Miroir de Jésus · André Caplet**	Carte blanche · Namur Concert Hall · Sturm und Klang, Thomas Van Haeperen, and Les Pastoureaux.

Repertoire

COMPOSER	WORKS AND ROLES
Beethoven	Fidelio: Marzelline The Ruins of Athens: soprano solo
Benatzky	L'Auberge du Cheval-Blanc: Sylvabel
Berio	O King
Bizet	Carmen: Frasquita, Micaëla
Britten	The Turn of the Screw: The Governess
Caldara	La contesa de' numi: Apollo Dafne: Dafne
Caplet	Le Miroir de Jésus: La Voix
Cavalli	La Calisto: La Calisto
Debussy	Pelléas et Mélisande: Mélisande, Yniold L'Enfant prodigue: Lia
Fauré	Requiem: soprano solo
Michel Fourgon	Le printemps le dit: song cycle for voice and cello dedicated to Julie Vercauteren and Jean-Pol Zanutel
Philip Glass	La Belle et la Bête: Belle
Gluck	Armide: Armide Orphée et Eurydice: Eurydice
Gounod	Faust: Marguerite
Handel	Alcina: Oberto, Alcina Partenope: Partenope Amadigi di Gaula: Melissa Admeto: Alceste Ottone: Teofane Agrippina: Poppea, Agrippina Hercules: soprano solo Dixit Dominus: soprano II
Hasse / Handel	Caio Fabbricio: Volusio
Haydn	La fedeltà premiata: Amaranta Harmoniemesse: soprano solo

Repertoire

Julie Vercauteren · continued

COMPOSER	WORKS AND ROLES
Lukas Ligeti	La Parole seule
Lully	Phaéton: Astrée, Théone Armide: Phénice Psyché: Vénus Isis: Nymphs
Massenet	Manon: Javotte, Manon
Mendelssohn	A Midsummer Night's Dream: soprano I and II
Benoît Menut / David Christoffel	Un Match: Agathe
Messager	Fortunio: Jacqueline Véronique: Denise
Meyerbeer	Les Huguenots: Urbain
Monteverdi	L'Orfeo: Proserpina L'incoronazione di Poppea: Virtù, Damigella
Mozart	La clemenza di Tito: Annio Le nozze di Figaro: Barbarina, Cherubino, Susanna Die Zauberflöte: First Lady, Second Lady, Pamina Don Giovanni: Donna Elvira, Zerlina Così fan tutte: Despina, Fiordiligi Idomeneo: Ilia La finta giardiniera: Arminda Exsultate, jubilate, K. 165: soprano solo Great Mass in C minor, K. 427: soprano II Coronation Mass, K. 317: soprano solo Requiem: soprano solo Ch'io mi scordi di te, K. 505
Offenbach	Pomme d'Api: Catherine La Vie parisienne: Gabrielle, Pauline
Stéphane Orlando	The Smile Nightfalls
Poulenc	La Voix humaine Les Mamelles de Tirésias: Thérèse Dialogues des Carmélites: Blanche de la Force La Dame de Monte-Carlo: soprano solo
Purcell	Dido and Aeneas: Second Woman, Dido, First Witch

Repertoire

Julie Vercauteren · continued

COMPOSER	WORKS AND ROLES
Rameau	Castor et Pollux: Télaïre Dardanus: Vénus Les Indes galantes: Émilie
Ravel	L'Enfant et les Sortilèges: L'Enfant L'Heure espagnole: Concepción
Steve Reich	Music for 18 Musicians
Rossini	La gazza ladra: Ninetta La Cenerentola: Tisbe Le Barbier de Séville: Rosina Petite messe solennelle: soprano solo
Saint-Saëns	Christmas Oratorio: soprano II
Anno Schreier	Der Zauberer von Oz: Monkey, Ladies
Verdi	Un ballo in maschera: Oscar
Vivaldi	Gloria: soprano I and II
Yvain	Yes !: Totte Là-haut: Marguerite

Press Highlights

Excerpts translated from French

Première Loge · 9 November 2026

Un Match · Opéra de Reims

“A memorable rage aria in which soprano Julie Vercauteren makes sparks fly.”

Forum Opéra · 4 March 2025

L’Orfeo · Opéra de Marseille

“The sensuality comes through in Julie Vercauteren’s supple voice.”

Télérama · 2021

La contesa de’ numi · Marseille

“Julie Vercauteren’s radiant soprano (Apollo).”

Forum Opéra

Isis · Duet of the Nymphs

“A haunting sensuality.”

La Libre · Martine Dumont-Mergeay

Admeto · Alceste

“A refined, supple voice and remarkable ease on stage.”

Crescendo Magazine · Pierre-Jean Tribot · 2018

L’Enfant et les Sortilèges

“An ideal lead who makes light work of the role’s challenges.”

Videos and Discography

COMPOSER	EXCERPT	LINK
Maurice Yvain	Yes ! · Totte's aria	Watch on YouTube
Claudio Monteverdi	L'Orfeo · Proserpina · Opéra de Marseille, Concerto Soave	Watch on YouTube
Wolfgang Amadeus Mozart	Don Giovanni · « Ah che mi dice mai » · Donna Elvira	Watch on YouTube
Jean-Baptiste Lully	Isis · Duet of the Nymphs	Watch on YouTube

Discography

Isis by Lully · A Nymph. Les Talens Lyriques and the Chœur de chambre de Namur, conducted by Christophe Rousset. Aparté, 15 November 2019 · 2 CD, AP216. View recording

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