

Silence Agency

Anastasiya Bazhenova

Pianist



BIOGRAPHY	2
PIANO & ORCHESTRA REPERTOIRE	3
SELECTED PERFORMANCE VIDEOS	4
RECITAL PROGRAMMES · 2027/2028	5
SELECTED PRESS	6

BIOGRAPHY

“She possesses a fresh, natural musicality combined with remarkable technical abilities.”

— **Piano News**



Anastasiya Bazhenova is a pianist whose performances explore the fragile boundary between structure and emotional intensity, shaped through contrast, tension, and a refined control of sound.

Her programmes are conceived with a clear dramatic arc, with works chosen for the way they illuminate, contrast with and intensify one another.

Born in Voronezh, Russia, Bazhenova received her early musical education at the Central Music College in Voronezh, one of Russia's specialised schools for exceptionally gifted young musicians. She later continued her studies at the Voronezh Academy of Arts with Arcady Dubovik and completed her Master's degree at the Norwegian Academy of Music in Oslo under Jens Harald Bratlie.

Anastasiya performs internationally, presenting both solo and chamber programmes built around carefully shaped contrasts of character, texture, and emotional space. Recent highlights include her debut at Carnegie Hall in New York, solo recitals in London and at the Palermo Classica Festival, as well as performances in Vienna and across Scandinavia.

Her debut album *From Mendelssohn to Madness* (Etcetera Records), released on 1 April 2026, has attracted international critical acclaim and received outstanding reviews. Bazhenova was featured by *Gramophone Magazine* as Video of the Day, while the album was broadcast on leading European radio stations including France Musique, ORF Ö1 and BRF1, and selected as Album of the Week by Opus 100,7 in Luxembourg.

PIANO & ORCHESTRA REPERTOIRE

Concertos · Alphabetical by composer

COMPOSER	WORK
Beethoven	Piano Concerto No. 3 in C minor, Op. 37
	Piano Concerto No. 5 in E-flat major, Op. 73 “Emperor”
Chopin	Piano Concerto No. 1 in E minor, Op. 11
Grieg	Piano Concerto in A minor, Op. 16
Khachaturian	Piano Concerto in D-flat major, Op. 38
Mendelssohn	Piano Concerto No. 1 in G minor, Op. 25
Mozart	Piano Concerto No. 20 in D minor, K. 466
Prokofiev	Piano Concerto No. 3 in C major, Op. 26
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18
	Piano Concerto No. 3 in D minor, Op. 30
Schumann	Piano Concerto in A minor, Op. 54
Shostakovich	Piano Concerto No. 1 in C minor, Op. 35
	Piano Concerto No. 2 in F major, Op. 102
Tchaikovsky	Piano Concerto No. 1 in B-flat minor, Op. 23

SELECTED PERFORMANCE VIDEOS

Selected recordings · Click “Watch video” to open

COMPOSER	WORK / PERFORMANCE	VIDEO
Mendelssohn	Fantasie in F-sharp minor, Op. 28 Studio recording	Watch video ↗
Mendelssohn	Songs Without Words — selection Live performance	Watch video ↗
Mozart	Piano Concerto No. 20 in D minor, K. 466 Vestfold Symfoniorkester · Lars-Erik ter	Watch video ↗
Prokofiev	Piano Sonata No. 6 in A major, Op. 82 Live performance	Watch video ↗
Rachmaninoff	Piano Concerto No. 3 in D minor, Op. 30 — Cadenza Karlovy Vary Symphony Orchestra	Watch video ↗

RECITAL PROGRAMMES • 2027/2028

Two proposed recital programmes

FROM MENDELSSOHN TO MADNESS

Developed from Anastasiya Bazhenova's debut album, released by Etcetera Records in April 2026, the programme expands its dramatic trajectory from Mendelssohn's clarity and lyricism towards the fractured, extreme world of Prokofiev, with selected Shostakovich Preludes creating an additional layer of psychological tension.

COMPOSER	WORK
Felix Mendelssohn	Songs Without Words — selection Fantasie in F-sharp minor, Op. 28
Dmitri Shostakovich	Preludes, Op. 34 — selection
Sergei Prokofiev	Piano Sonata No. 6 in A major, Op. 82

The programme can be adapted in length depending on the concert format and presenter requirements.

ALTERNATIVE RECITAL PROGRAMME • 2027/2028

COMPOSER	WORK
Felix Mendelssohn Bartholdy	Songs Without Words — selection
Edvard Grieg	Ballade in G minor, Op. 24
Felix Mendelssohn Bartholdy	Variations sérieuses, Op. 54
Erwin Schulhoff	Neun kleine Reigen, Op. 13
Rodion Shchedrin	Two Polyphonic Pieces I. Invention · II. Basso ostinato

Programmes can be adapted in length and repertoire according to presenter requirements.

SELECTED PRESS

PIANO NEWS · Isabel Fedrizzi

“She possesses a fresh, natural musicality combined with remarkable technical abilities.”

“Her playing combines enormous emotional depth with a sovereign command of expression and remarkable precision.”

KLASSIK HEUTE · Antje Rößler

“A fascinating interpretation that boldly ventures into all emotional extremes.”

“Perfectly brilliant technique.”

“Clear, articulate and full of energy.”

“She shapes the music with control and structural awareness.”

OPUSKLASSIEK

“This recital excels in a natural musicality that is perfectly matched by the highest technical command. Bazhenova’s playing is strongly architecturally driven, yet never without expressive intensity.”

“Technically flawless, she brings out the underlying tension, melancholy, nervousness, even the existential unrest.”

TEXTURA

“Bazhenova’s playing is stellar throughout and all the more impressive for being her debut album.”

“Precision and expression combine in her playing, such that a work is executed with finesse but with passion too.”

KLASSIKHÖREN

“A virtuosic and convincing performance that leaves a strong impression.”

“A beautiful, pearly sound that gives the music a distinctive character.”

SILENCE AGENCY

Artist Manager: Tristan Remacle · tristanremacle@gmail.com · +33 (0)6 85 63 19 43
Based in Aix-en-Provence, France