

MANON DE ANDREIS

LYRIC SOPRANO



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BIOGRAPHY



Born in Aix-en-Provence, lyric soprano Manon De Andreis has established herself as a distinctive voice attracting the attention of European stages. Described by critics as possessing a voice that is “*fruity, luminous and full-bodied*”, capable of both virtuosity and broad lyrical expression, she captivates through the colour of her timbre as much as through her natural, romantic and passionate stage presence.

She decided to devote herself to classical singing in 2012, joining the Atelier Maria Malibran in Aix-en-Provence. There she met the internationally established Argentine tenor **Carlos Belbey**, who became her teacher and presented her in numerous concerts, allowing her to explore a wide range of repertoire.

She then entered the Conservatoire à Rayonnement Régional de Cannes, where she was unanimously awarded her Diploma in Vocal Studies, before furthering her training through numerous courses in Belgium, France and Italy. She currently continues her artistic development in Naples with **Maestro Antonio Lemmo**, whose teaching follows the great Italian vocal tradition and accompanies the evolution of her timbre and the expansion of her repertoire.

Her decisive encounter with internationally renowned conductor **Gianluca Marcianò** marked an important stage in her career. The creation of the recital “*Les Chemins d’amour*” led to her first highly acclaimed appearances in Italy, in Locri (Calabria) in 2023, followed by several productions and recitals also presented in France. Through this collaboration, she has developed greater musical maturity and stylistic rigour, further shaping her artistic direction.

On stage, she has explored an eclectic repertoire, performing Proserpina in Monteverdi's *L'Orfeo, favola in musica* at the Église Notre-Dame de Bon Voyage in Cannes; the leading role of Suzon in Louis Ganne's *Les Saltimbanques* at the **Théâtre La Licorne in Cannes**; and Ninette in *Là-haut, le dessein des Dieux* by Fabien Barcelo, to a libretto by Colette Albiolo, at the **Théâtre du Jeu de Paume in Aix-en-Provence**, among other roles. She has also sung under conductor **Benjamin Levy** with the Orchestre Symphonique de Cannes. In 2024, she performed Musetta in Puccini's **La Bohème** at **Opera Orfeo in Taranto**, Italy.

She has collaborated with renowned conductors including **Gianluca Marcianò, Piero Romano, Giuseppe Stillitano** and **Benjamin Levy**, as well as with the **Orchestra Classica da Madeira** in Portugal and the **Orchestra della Magna Grecia** in Italy.

Through numerous concerts, recitals and new productions, she has progressively developed a distinctive artistic identity encompassing Baroque music, Italian opera, French mélodie, operetta, musical theatre, jazz and crossover repertoire. This breadth reflects her versatility and her deep connection with text and emotion, while critics have highlighted her understanding of the text, musical commitment and charismatic temperament.

Regularly invited to perform in Italy, Portugal and France, she will soon appear on ARTE's programme "*Invitation au Voyage*". She continues to pursue an internationally oriented career.

REPERTOIRE

OPERATIC REPERTOIRE

COMPOSER	WORK	ROLE
Barceló	<i>Ixibab, le dessein des dieux</i>	Ninrid
Bellini	<i>La Sonnambula</i>	Lisa
Bellini	<i>I Capuleti e i Montecchi</i>	Giulietta
Bizet	<i>Carmen</i>	Micaëla / Frasquita
Bizet	<i>Les Pêcheurs de perles</i>	Leïla
Bernstein	<i>Candide</i>	Cunégonde
Bernstein	<i>West Side Story</i>	Maria
Donizetti	<i>Don Pasquale</i>	Norina
Donizetti	<i>L'elisir d'amore</i>	Adina
Donizetti	<i>La fille du régiment</i>	Marie
Donizetti	<i>Anna Bolena</i>	Anna Bolena
Donizetti	<i>Lucia di Lammermoor</i>	Lucia
Gannes	<i>Les Saltimbanques</i>	Suzon
Gounod	<i>Roméo et Juliette</i>	Juliette
Haendel	<i>Giulio Cesare in Egitto</i>	Cleopatra
Haendel	<i>Alcina</i>	Morgana
Loewe	<i>My Fair Lady</i>	Eliza Doolittle
Massenet	<i>Werther</i>	Sophie
Menotti	<i>The Medium</i>	Monica
Monteverdi	<i>L'incoronazione di Poppea</i>	Poppea
Monteverdi	<i>L'Orfeo</i>	Proserpina / Eurydice
Mozart	<i>Così fan tutte</i>	Despina
Mozart	<i>La Clémence de Titus</i>	Vitellia
Mozart	<i>Idomeneo, re di Creta</i>	Ilia
Mozart	<i>Don Giovanni</i>	Zerlina
Mozart	<i>Die Zauberflöte</i>	Pamina
Mozart	<i>Le nozze di Figaro</i>	Suzanna / La Contessa / Barbarina
Offenbach	<i>Orphée aux enfers</i>	Eurydice
Offenbach	<i>La fille du Tambour major</i>	Stella
Offenbach	<i>La vie parisienne</i>	Gabrielle

COMPOSER	WORK	ROLE
Puccini	<i>Gianni Schicchi</i>	Lauretta
Puccini	<i>La Bohème</i>	Musetta
Strauss	<i>Der Rosenkavalier</i>	Sophie
Strauss II	<i>Die Fledermaus</i>	Adele
Stravinsky	<i>The Rake's Progress</i>	Anne
Rossini	<i>Il barbiere di Siviglia</i>	Rosina
Verdi	<i>Traviata</i>	Violetta
Verdi	<i>Falstaff</i>	Nanetta
Verdi	<i>Un ballo in maschera</i>	Oscar

ORATORIO REPERTOIRE

COMPOSER	WORK
Bach	<i>Magnificat</i>
Bach	<i>Coffee Cantata</i>
Bach	<i>St John Passion</i>
Bach	<i>St Matthew Passion</i>
Handel	<i>Messiah</i>
Pergolesi	<i>Stabat Mater</i>
Vivaldi	<i>Gloria</i>
Haydn	<i>Die Schöpfung</i>
Mozart	<i>Exsultate, jubilate</i>
Mozart	<i>Vesperae solennes de confessore</i>
Mozart	<i>Coronation Mass</i>
Mozart	<i>Mass in C minor</i>
Mozart	<i>Requiem</i>
Mozart	<i>Vorrei spiegarvi, oh Dio, K. 418</i>
Fauré	<i>Requiem</i>

VIDEO SELECTION

OPERA / WORK	ARIA / EXCERPT	VENUE	YOUTUBE LINK
La fille du régiment – Donizetti	Marie – excerpt / aria	Beaurecueil, France – concert with the Orchestra della Magna Grecia	YouTube
Candide – Bernstein	Glitter and Be Gay	-	YouTube
Don Pasquale – Donizetti	Norina – excerpt	Beaurecueil, France – concert with the Orchestra della Magna Grecia	YouTube

PRESS REVIEWS

“For her first appearance in Italy, the young artist enchanted the audience not only with her innate vocal talent, but also with her charismatic and sparkling temperament, conveying all the emotions of the music through her masterful interpretations and revealing a romantic and passionate personality.”

Accademia Senocrito · November 2023

“The fusion of Manon De Andreis’s voice with the Orchestra della Magna Grecia, in perfect harmony, transported us into a dreamlike world.”

Robert Lamouroux, La Provence · August 2025

CONTACT

SILENCE AGENCY

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