

Silence Agency

John Gade

Pianiste



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BIOGRAPHY



Born in Cannes in 1997, John Gade is a French pianist, violinist, and composer. A prizewinner at numerous international competitions, he notably won First Prize at the International Scriabin Competition and is an ambassador for the Fondation Banque Populaire Méditerranée.

He studied with leading figures of the piano world, including Bruno Rigutto, Denis Pascal, Frank Braley, Igor Lazko, and Misha Katz, and pursued his education at the Conservatoire National Supérieur de Musique et de Danse de Paris and the Buchmann-Mehta School of Music in Tel Aviv. His artistic development has also been enriched by the guidance of Philippe Bianconi, Bertrand Chamayou, Ivry Gitlis, and Khatia Buniatishvili.

His talent was quickly recognized through numerous awards and distinctions: First Prize at Les Virtuoses du Cœur in Paris in 2017, prizewinner at the Hauts-de-France International Competition in 2018, Grand

Prix of the Académie Ravel in Saint-Jean-de-Luz in 2019, the Alain Marinaro Grand Prix at the Collioure International Competition that same year, as well as First Prize at the Albert Roussel International Competition.

Deeply passionate about the music of Alexander Scriabin, Gade devoted his first recording, *Opium*, released by Scala Music, to the composer. He subsequently continued his collaboration with the label alongside violinist David Moreau, with whom he recorded *Memento*, an album exploring the musical world of Schubert.

A frequent guest at major venues and festivals, John Gade has appeared at the Festival Chopin de Bagatelle, the Lisztomanias in Châteauroux, the Nuits Musicales du Suquet in Cannes, the C'est Pas Classique festival in Nice, Piano en Valois, the Esprit du Piano Festival in Bordeaux, the Fondation Maeght, and La Seine Musicale. He has also performed under conductors including Philippe Bender, Jean-Jacques Kantorow, and Misha Katz, with whom he performed *Rachmaninoff's Piano Concerto No. 2* alongside the Moldovan Philharmonic Orchestra.

A composer from an early age, in 2014 he wrote several works to accompany Charlie Chaplin films as part of the Films en Concert festival in Lambersart. His career has also taken him to prestigious venues such as UNESCO and the Palazzo Farnese in Rome, where he was invited to perform before the French Ambassador to Italy on the occasion of the opening of France's Presidency of the Council of the European Union.

Invited by Paolo Fazioli to Sacile, Gade had the opportunity to play the celebrated instruments of the renowned Italian piano manufacturer. He also performs regularly at the Nolinski establishments in Paris and Venice.

Alongside his career as a concert pianist, John Gade shares his passion for music through teaching at the Conservatoire Alexandre Scriabine and at the Schola Cantorum de Paris, where he serves as assistant to Igor Lazko. A versatile and accomplished artist, he has developed a distinctive approach to the piano, shaped by the French musical tradition, the demands of the international stage, and a profound curiosity for artistic creation.

AWARDS & DISTINCTIONS

YEAR	DISTINCTION	COMPETITION / INSTITUTION
2024	First Prize	International Scriabin Competition
2021	Pianist Ambassador	Fondation Banque Populaire Méditerranée
2020	Prix du Piano retrouvé	Musicales d'Arnouville - Piano Campus
2020	J.-B. Lully Conservatory of Puteaux Prize	Piano Campus
2020	Pianiste Magazine Prize	Piano Campus
2019	Grand Prix	Académie Ravel de Saint-Jean-de-Luz
2019	Alain Marinaro Grand Prix	Collioure International Competition
—	First Prize	Albert Roussel International
2018	First Prize	Claude Bonneton International Competition, Sète
2018	Prizewinner	Hauts-de-France International Piano Competition
2017	First Prize	Les Virtuoses du Cœur Competition, Paris
—	Prizewinner	Cité Internationale des Arts, Paris

REPERTOIRE

COMPOSER	WORK	CATALOGUE / OPUS	ENSEMBLE	DETAILS	DOCUMENTATION
J. S. Bach	Sicilienne from the Concerto in D minor	BWV 596	Chamber music / transcription	With David Moreau	La Scala Paris - Memento
J. S. Bach	Jesu, Joy of Man's Desiring	BWV 147	Chamber music / transcription	With David Moreau	La Scala Paris - Memento
J. S. Bach	Siciliano, transcription by Wilhelm Kempff	BWV 1031	Chamber music / transcription	With David Moreau	La Scala Paris - Memento
Ernest Bloch	Nigun, from Baal Shem		Violin and piano	With David Moreau	La Scala Paris - Memento
Johannes Brahms	Ein deutsches Requiem	Op. 45	Choir and two pianos	With Philippe Bianconi and the Chorus of the Opéra National de Bordeaux	Bordeaux, 2019
Johannes Brahms	Other unidentified works		Solo piano		Recital, 2026
Frédéric Chopin	Piano Sonata No. 2 in B-flat minor, "Funeral March"	Op. 35	Solo piano		Lisztomanias, 2018
Frédéric Chopin	Piano Sonata No. 3 in B minor	Op. 58	Solo piano		Lisztomanias, 2019
Frédéric Chopin			Solo piano	Chopin - Scriabin - Ravel programme	Château de Lourmarin, 2022
Claude Debussy	Ondine, Préludes, Book II		Solo piano	Work documented in recital	Lisztomanias, 2018
Claude Debussy	Songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice

Franz Liszt	Invocation	S.173/1	Solo piano	Harmonies poétiques et religieuses	Lisztomanias
Franz Liszt	Pensée des morts	S.173/4	Solo piano	Harmonies poétiques et religieuses; a recurring work in his programmes	Lisztomanias / La Scala
Franz Liszt	Nuages gris	S.199	Solo piano		Lisztomanias, 2022
Franz Liszt	En rêve	S.207	Solo piano		Lisztomanias, 2022
Franz Liszt	Vallée d'Obermann	S.160/6	Solo piano	Années de pèlerinage - Première année: Suisse	Documented programme
Franz Liszt	Ballade No. 2 in B minor	S.171	Solo piano	Major virtuoso work	Lisztomanias, 2019
Franz Liszt	Mephisto Waltz No. 1	S.514	Solo piano	Major virtuoso work	Lisztomanias, 2018
Franz Liszt	Transcendental Étude No. 8, "Wilde Jagd / Wild Hunt"	S.139/8	Solo piano	Transcendental étude	Lisztomanias, 2019
Sergei Rachmaninoff	Rhapsody on a Theme of Paganini	Op. 43	Piano and ensemble	Version for piano and percussion ensemble	La Scala Paris
Maurice Ravel	Alborada del gracioso, from Miroirs		Solo piano		La Scala Provence
Maurice Ravel	Songs / works		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
Franz Schubert	Piano Sonata No. 21 in B-flat major	D 960	Solo piano	Complete recording, unedited; 2026 album	Scala Music, 2026

Franz Schubert	Violin Sonata in A major, “Grand Duo”	D 574	Violin and piano	With David Moreau	Memento programme
Robert Schumann	Fantasy in C major	Op. 17	Solo piano		Interviews and recitals
Alexander Scriabin	Piano Sonata No. 3 in F-sharp minor, “States of the Soul”	Op. 23	Solo piano	Complete recording; Opium album	2025 recording + recitals
Alexander Scriabin	Piano Sonata No. 4 in F-sharp major	Op. 30	Solo piano	Complete recording; Opium album	2025 recording
Alexander Scriabin	Piano Sonata No. 5	Op. 53	Solo piano	Complete recording; Opium album; recurring work	2025 recording + recitals
Alexander Scriabin	Piano Sonata No. 8	Op. 66	Solo piano	Complete recording; Opium album	2025 recording
Alexander Scriabin	Various Poems		Solo piano		Interviews
Georges Bizet	Works / songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
Manuel de Falla	Works / songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
Jules Massenet	Works / songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
Isaac Albéniz	Works / songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
Federico García Lorca	Works / songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
Pauline Viardot	Works / songs		Piano and voice	With Maria Krasnikova	Vocal programme in Nice
John Gade	One Day		Original composition	Single	2020

John Gade	Trio for film accompaniment		Original composition	Music for films by Émile Cohl / Charlie Chaplin	Films en Concert Festival, 2014
John Gade	Duo for film accompaniment		Original composition	Music for films by Émile Cohl / Charlie Chaplin	Films en Concert Festival, 2014

DISCOGRAPHY

- **Opium** (2025) — Alexander Scriabin: Piano Sonatas Nos. 3, 4, 5 and 8.

La Scala Paris

- **Schubert D 960** (2026) — Franz Schubert: Piano Sonata No. 21 in B-flat major, D 960.

La Scala Paris

SELECTED PRESS

01 FRANCE INTER

“From his fingers flows a substance that transforms his piano into a blaze.”

02 BACHTRACK — ALAIN LOMPECH

“John Gade understands every aspect of the Scriabinian mystery.”

03 PIZZICATO — REMY FRANCK

“The playing is technically superb.”

04 OPUS 132 — ANDRÉ HIRT

“John Gade is remarkable here and, while listening, manages to make one forget Vladimir Horowitz.”

05 DIAPASON

“Unwavering commitment, a tireless sense of drama, and rock-solid technique.”

05 DIAPASON

« Un engagement constant, un inlassable sens dramatique et une technique à toute épreuve. »

SILENCE AGENCY

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