

Silence Agency

Jeremy Weiss

Baryton



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BIOGRAPHY



From the Chicago Symphony Orchestra to the Paris Opera, from the Brooklyn Academy of Music to the opera stages of Seattle, Portland, and San Diego, American baritone **Jeremy Weiss** is building an international career distinguished by the breadth of his roles and repertoire. From Mozart and bel canto to French opera and the Baroque, his repertoire also encompasses contemporary creation and American works.

In 2024, he appeared at the **Paris Opera** as Harry Easter in Kurt Weill's *Street Scene*, and at the **Opéra-Théâtre de l'Eurométropole de Metz** as Manuel in de Falla's *La Vida Breve*. In 2026, he joins productions of Gregory Spears' *Fellow Travelers* at **Seattle Opera, Portland Opera, and San Diego Opera**.

In the United States, Weiss has appeared with institutions including the **Chicago Symphony Orchestra at Ravinia**, the **Brooklyn Academy of Music (BAM)**, **National Sawdust**, **Indiana University Opera**, and the **Yale Schwarzman Center**. His roles include Steve Jobs in Mason Bates' *The (R)evolution of Steve Jobs*, Schaunard in *La Bohème*, Garibaldo in Handel's *Rodelinda*, and Orfeo in Domenico Belli's *Orfeo Dolente*.

Alongside his operatic career, Weiss has taken part in several new works and premieres, including *Dialogue of the Travelers*, *The Modern Prometheus*, and *The Wandering*. He is also the creator of *Infinitesimal*, an intimate contemporary opera conceived as an operatic exploration of the experience of imminent death. Presented in 2025–26 at **National Sawdust in New York**, the **Conservatoire de Pantin**, and **World Heartbeat in London**, the work was acclaimed by critics.

This breadth also extends to American repertoire, from Kurt Weill to musical theater. In 2026, he performs **Gaylord Ravenal** in *Show Boat* and appears at **Carnegie Hall** in *Oklahoma!*.

His versatility has earned him several international distinctions. He received **Third Prize at the Handel Aria Competition in 2025** and **Third Prize at the Lotte Lenya Competition in 2022**, following the **Kurt Weill Foundation Prize in 2020** and the **Carolyn Weber Prize in 2019**.

A graduate of **Yale University** in Theater and Humanities, Weiss continued his vocal training at **Indiana University**, where he earned a Master of Music in Voice. He furthered his training at the **Aspen Opera Center** and as a Young Artist with **Charlottesville Opera**. He has worked with stage directors Kevin Newbury, Ted Huffman, Michael Shell, Ethan Heard, and Paul-Émile Fourny, and with conductors Michael Christie, Gary Wedow, Enrique Carreón Robledo, and Marin Alsop.

EXPERIENCE

OPERA

WORK	ROLE	COMPANY / VENUE	YEAR
<i>Fellow Travelers</i>	Mr. Potter's Asst., French Priest, etc.	Seattle Opera · Portland Opera · San Diego Opera	2026
<i>Infinitesimal (Original Work)</i>	Himself	National Sawdust · Conservatoire de Pantin · World Heartbeat, London	2025–26
<i>Street Scene</i>	Harry Easter	Opéra national de Paris	2024
<i>Madama Butterfly</i>	Sharpless	Les Escales Lyriques · Île d'Yeu	2024
<i>La Vida Breve</i>	Manuel	Opéra-Théâtre de Metz	2024
<i>La Bohème</i>	Schaunard	Charlottesville Opera	2021
<i>The Wandering (Original Work)</i>	The Wanderer	Yale Schwarzman Center	2021
<i>Dialogue of the Travelers (Premiere)</i>	Man #1	National Sawdust	2019
<i>The Modern Prometheus (Premiere)</i>	The Creation	Coffey Street Studios	2019
<i>Bernstein's Mass</i>	Street Singer	Chicago Symphony Orchestra · Ravinia	2019
<i>The Good Swimmer</i>	Lifeguard	BAM Next Wave Festival	2018
<i>The (R)evolution of Steve</i>	Steve Jobs	Indiana University Opera	2018
<i>Orfeo Dolente (Belli)</i>	Orfeo	Elm City Consort	2017
<i>Rodelinda</i>	Garibaldo	Indiana University Opera	2017
<i>Erismina (Cavalli)</i>	Erimante	Yale Baroque Opera	2015

CONCERT

PROGRAM	ROLE	PRESENTER / VENUE	YEAR
<i>Chamber Music</i>	Soloist	Seven Hills Chamber Music	2021–2026
<i>Dichterliebe</i>	Soloist	An Die Musik NYC	2018

MUSICAL THEATER

WORK	ROLE	COMPANY / VENUE	YEAR
<i>Show Boat</i>	Gaylord Ravenal	Century Musical Theater of the Air	2026
<i>Oklahoma!</i>	Ensemble Soloist	Carnegie Hall	2026
<i>Oklahoma!</i>	Curly	The Woodstock	2015
<i>My Fair Lady in Concert</i>	Freddy	Yale Music Theater of the Air	2014
<i>Into the Woods</i>	Prince / Wolf	Yale University	2013

ARTISTIC COLLABORATORS

VOICE TEACHER	STAGE DIRECTORS	CONDUCTORS	COACHES
Dr. Brian Gill	Kevin Newbury Ted Huffman Michael Shell Ethan Heard Paul-Émile Fourny	Michael Christie Gary Wedow Enrique Carreón Robledo Yshani Perinpanayagam	François le Roux Jeff Cohen David Belkowski Corine Durous Carol Vaness

REPERTOIRE

CLASSICAL & BEL CANTO OPERA

ROLE	OPERA / WORK	COMPOSER
Count Almaviva	<i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart
Guglielmo / Don Alfonso	<i>Così fan tutte</i>	Wolfgang Amadeus Mozart
Don Giovanni	<i>Don Giovanni</i>	Wolfgang Amadeus Mozart
Papageno	<i>Die Zauberflöte</i>	Wolfgang Amadeus Mozart
Figaro	<i>Il barbiere di Siviglia</i>	Gioachino Rossini
Schaunard	<i>La bohème</i>	Giacomo Puccini
Dr. Malatesta	<i>Don Pasquale</i>	Gaetano Donizetti
Belcore	<i>L'elisir d'amore</i>	Gaetano Donizetti
Riccardo	<i>I Puritani</i>	Vincenzo Bellini

FRENCH LYRIC REPERTOIRE

ROLE	OPERA / WORK	COMPOSER
Mercutio	<i>Roméo et Juliette</i>	Charles Gounod
Hamlet	<i>Hamlet</i>	Ambroise Thomas
Pelléas	<i>Pelléas et Mélisande</i>	Claude Debussy
Ramiro	<i>L'heure espagnole</i>	Maurice Ravel
L'horloge comtoise / Le chat	<i>L'enfant et les sortilèges</i>	Maurice Ravel
Frédéric	<i>Lakmé</i>	Léo Delibes
Oreste	<i>Iphigénie en Tauride</i>	Christoph Willibald Gluck

GERMAN ROMANTIC OPERA & LIGHT OPERA

ROLE	OPERA / WORK	COMPOSER
Fritz / Frank (Pierrot)	<i>Die tote Stadt</i>	Erich Wolfgang Korngold
Harlekin	<i>Ariadne auf Naxos</i>	Richard Strauss
Dr. Falke	<i>Die Fledermaus</i>	Johann Strauss II
Eisenstein	<i>Die Fledermaus</i>	Johann Strauss II

BAROQUE, EARLY MUSIC & CONCERT REPERTOIRE

ROLE	OPERA / WORK	COMPOSER
Orfeo	<i>L'Orfeo</i>	Claudio Monteverdi
Orphée	<i>Orpheus</i>	Georg Philip Telemann

Ulissee	<i>Il ritorno d'Ulisse in patria</i>	Claudio Monteverdi
Aeneas	<i>Dido and Aeneas</i>	Henry Purcell
Jesus / Baritone Solos	<i>Passions & Cantatas</i>	Johann Sebastian Bach
Argante / Elviro / Garibaldo	<i>Rinaldo / Serse / Rodelinda</i>	George Frideric Handel
Thésée / Pollux / Huascar / Admete or Anténor	<i>Hippolyte et Aricie / Castor et Pollux / Les Indes galantes / Dardanus</i>	Jean-Philippe Rameau
Arcas / Cadmus	<i>Thésée / Cadmus et Hermione</i>	Jean-Baptiste Lully
Baritone Soloist	<i>Carmina Burana</i>	Carl Orff

KURT WEILL OPERAS

ROLE	OPERA / WORK	COMPOSER
Harry Easter	<i>Street Scene</i>	Kurt Weill
Brack Weaver	<i>Down in the Valley</i>	Kurt Weill
Sam Cooper	<i>Love Life</i>	Kurt Weill
Peter Stuyvesant	<i>Knickerbocker Holiday</i>	Kurt Weill

MODERN, CONTEMPORARY & 20TH-CENTURY OPERA

ROLE	OPERA / WORK	COMPOSER
Steve Jobs	<i>The (R)evolution of Steve Jobs</i>	Mason Bates
Manuel	<i>La Vida Breve</i>	Manuel de Falla
Billy Budd	<i>Billy Budd</i>	Benjamin Britten
Sid	<i>Albert Herring</i>	Benjamin Britten
Demetrius	<i>A Midsummer Night's Dream</i>	Benjamin Britten
Joseph De Rocher	<i>Dead Man Walking</i>	Jake Heggie
Starbuck	<i>Moby Dick</i>	Jack Heggie
Jan	<i>Breaking the Waves</i>	Missy Mazzoli
The Husband	<i>Les mamelles de Tirésias</i>	Francis Poulenc

MUSICAL THEATER & CROSSOVER REPERTOIRE

ROLE	OPERA / WORK	COMPOSER
Billy Bigelow	<i>Carousel</i>	Richard Rodgers
Curly	<i>Oklahoma!</i>	Richard Rodgers
Emile de Becque	<i>South Pacific</i>	Richard Rodgers
Freddy	<i>My Fair Lady</i>	Frederick Loewe
Marius / Javert	<i>Les Misérables</i>	Claude-Michel Schönberg
The Phantom	<i>The Phantom of the Opera</i>	Andrew Lloyd Webber
Robert Kincaid	<i>Bridges of Madison County</i>	Jason Robert Brown
Floyd Collins	<i>Floyd Collins</i>	Adam Guettel

Wolf / Prince	<i>Into the Woods</i>	Stephen Sondheim
Fred Graham / Petruchio	<i>Kiss Me, Kate</i>	Cole Porter
Sweeney Todd / Anthony	<i>Sweeney Todd</i>	Stephen Sondheim
Lancelot	<i>Camelot</i>	Frederick Loewe
Gaylord Ravenal	<i>Show Boat</i>	Jerome Kern

AWARDS

COMPETITION	DISTINCTION	YEAR
Handel Aria Competition	Third Prize	2025
Lotte Lenya Competition	Third Prize	2022
Lotte Lenya Competition	Kurt Weill Foundation Prize	2020
Lotte Lenya Competition	Carolyn Weber Prize	2019

EDUCATION & PROFESSIONAL TRAINING

INSTITUTION	PROGRAM /	YEAR
Indiana University	Master of Music · Voice	2016–19
Yale University	BA Theater · BA Humanities	2011–15
Charlottesville Opera	Young Artist	2020
Aspen Opera Center	Professional Training	2018

PRESS

OPERA NEWS

The Wandering — Schubert

“A languid, indigo-tinged sensuousness that breaks through dimensions and depths of these songs that few performers ever manage to uncover.”

INTERLUDE

“Heart-wrenchingly beautiful.”

PARTERRE BOX

Xerxes — Cavalli

“His singing was full of character.”

“He stole every scene available.”

SILENCE AGENCY

Artist Manager: Tristan Remacle · tristan@silence-agency.com · +33 (0)6 85 63 19 43
Based in Aix-en-Provence, France