Silence Agency

Enrico Di Geronimo

Baryton-basse



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BIOGRAPHY



Born in Castel di Sangro, Enrico Di Geronimo studied piano at the Lorenzo Perosi Conservatory in Campobasso. He subsequently pursued studies in composition, conducting and voice at the Santa Cecilia Conservatory in Rome. In 2017, he began studying voice under the guidance of Maestro Antonio Lemmo.

His operatic roles include the Count of Ceprano in Verdi's *Rigoletto* at the Teatro di San Carlo in Naples, conducted by Maestro Morandi; Bartolo in Rossini's *Il barbiere di Siviglia* at the Teatro Savoia in Campobasso; and Don Carissimo in Domenico Scarlatti's *La Dirindina* with the Real Cappella di Napoli at the Oscar Niemeyer Auditorium in Ravello and at Domus Ars in Naples.

In 2019, he performed Luther in Jacques Offenbach's *Les Contes d'Hoffmann* at the Teatro di San Carlo in Naples, conducted by Maestro Staimberg. He also sang the Imperial Commissioner in Giacomo Puccini's *Madama Butterfly* at the Teatro di San Carlo under Maestro Ferro, reprising the role in November for the opening of the Teatro Sociale di Rovigo season. In January 2020, he portrayed Baron Scarpia in *Tosca* at the Teatro di San Carlo.

In February 2021, he performed under Charles Dutoit in Igor Stravinsky's *Pulcinella* at LAC Lugano with the OSI – Orchestra della Svizzera italiana. In May 2021, he sang Doctor Grenvil in Verdi's *La traviata* for the reopening of the Teatro di San Carlo to the public following the pandemic. In July, he returned to Stravinsky's *Pulcinella* in Geneva, again conducted by Charles Dutoit.

In July 2022, he sang Angelotti in Puccini's *Tosca* at the Teatro Regio di Torino, conducted by Maestro Ranzani. At the Auditorium Unità d'Italia in Isernia, he performed Bartolo in Rossini's *Il barbiere di Siviglia*.

In 2023, he appeared in *Tosca*, conducted by Maestro Morandi, at the Teatro Carlo Felice in Genoa. In October, he sang in *La Bohème* at the Teatro Verdi in Padua, the Teatro Sociale di Rovigo and the Teatro Mario Del Monaco in Treviso. He also performed Iago in Verdi's *Otello* at the Teatro Municipale in Piacenza.

In February 2024, he sang Schaunard in Puccini's *La Bohème* with the Orchestra della Magna Grecia in Taranto. In October, he performed the roles of the King's Squire and Diana's Servant in Gian Francesco Malipiero's *La vita è sogno* at the Teatro La Fenice in Venice. In March, he made an important debut with I Barocchisti, conducted by Maestro Diego Fasolis.

In April 2025, he sang Vincenzo Gellner dell'Hochstoff in Alfredo Catalani's *La Wally* at the Teatro Lirico di Cagliari, conducted by Maestro Lu Jia. In August, he performed Escamillo in Bizet / Peter Brook's *La Tragédie de Carmen*, conducted by Maestro Marcianò at the Lerici Music Festival.

In December, he performed the title role in Giuseppe Verdi's *Rigoletto*. At the end of the month, he appeared once again with I Barocchisti for the opening of the Teatro di Chiasso season, conducted by Maestro Diego Fasolis.

In February, he will be one of the three soloists in Haydn's *The Creation* at LAC Lugano with I Barocchisti, conducted by Maestro Diego Fasolis, singing the role of the Archangel Raphael. In May, he will join the cast of *Il gobbo del califfo* at the Teatro Petruzzelli in Bari.

EXPERIENCE

ROLES PERFORMED

COMPOSER	WORK	ROLE
Verdi	*Rigoletto*	Rigoletto
Verdi	*Rigoletto*	Conte di Ceprano
Verdi	*La traviata*	Dottore Grenvil
Verdi	*Otello*	Jago
Puccini	*Tosca*	Barone Scarpia
Puccini	*Tosca*	Cesare Angelotti
Puccini	*La Bohème*	Schaunard
Puccini	*La Bohème*	Benoît
Puccini	*La Bohème*	Alcindoro
Puccini	*Madama Butterfly*	Il Commissario Imperiale
Rossini	*Il barbiere di Siviglia*	Don Bartolo
Offenbach	*Les Contes d'Hoffmann*	Luther
D. Scarlatti	*La Dirindina*	Don Carissimo
Catalani	*La Wally*	Vincenzo Gellner dell'Hochstoff
Malipiero	*La vita è sogno*	Servo di Diana
Malipiero	*La vita è sogno*	Uno scudiero del Re
Bizet / Peter Brook	*La Tragédie de Carmen*	Escamillo
Casavola	*Il gobbo del califfo*	Il Dottore

CONCERT / ORATORIO

COMPOSER	WORK	PART
Haydn	*Die Schöpfung (The Creation)*	Raphael
Stravinsky	*Pulcinella*	Soloist

REPERTOIRE

COMPOSER	WORK	ROLE / PART
Beethoven	*Sinfonia n. 9 in Re minore*	—
Bellini	*I puritani*	Riccardo / Sir Riccardo Forth
Bizet / Peter Brook	*La Tragédie de Carmen*	Escamillo
Casavola	*Il gobbo del califfo*	Il Dottore
Catalani	*La Wally*	Vincenzo Gellner / Vincenzo Gellner dell'Hochstoff
Donizetti	*Dom Sebastien*	Le Camoëns, soldat et poëte
Donizetti	*La favorite*	Alphonse XI, re di Castiglia
Donizetti	*Lucia di Lammermoor*	Lord Enrico Asthon
G. F. Handel	*Orlando furioso*	Zoroastro
G. F. Handel	*Rinaldo*	Argante
Haydn	*Die Schöpfung (La Création)*	Arcangelo Gabriele ; Adamo ;
Malipiero	*La vita è sogno*	Servo di Diana ; Uno scudiero del Re
Mozart	*Don Giovanni*	Don Giovanni
Mozart	*Le nozze di Figaro*	Figaro ; Il conte / Conte Almaviva
Mozart	*Requiem*	—
Offenbach	*Les Contes D' Hoffmann*	Lindorf / Coppélius / Dr. Miracle / Dapertuttor ; Luther
Puccini	*La Bohème*	Schaunard ; Benoît ; Alcindoro
Puccini	*Madama Butterfly*	Sharples ; Il Commissario Imperiale
Puccini	*Tosca*	Il Barone Scarpia ; Angelotti
Rossini	*Guillaume Tell*	Guillaume Tell
Rossini	*Il Barbiere di Siviglia*	Figaro ; Bartolo
Rossini	*Petite messe solennelle*	—
D. Scarlatti	*La Dirindina*	Don Carissimo
Stravinsky	*Pulcinella*	Soliste
Verdi	*Attila*	Ezio
Verdi	*Don Carlo*	Rodrigo
Verdi	*La Traviata*	Giorgio Germont ; Dottore Grenvil
Verdi	*Otello*	Jago

COMPOSER	WORK	ROLE / PART
Verdi	*Rigoletto*	Rigoletto ; Conte di Ceprano
Vivaldi	*Bajazet*	Bajazet
Vivaldi	*Orlando furioso*	Astolfo

PRESS

OLYRIX
La vita è sogno — Gian Francesco Malipiero · La Fenice, Venice · 2024

"A powerful and vibrant baritone voice."

English translation from the French review.

DER OPERNFREUND
La Wally — Alfredo Catalani · Teatro Lirico di Cagliari · 2025

"A velvety, gentle voice that nevertheless possesses the necessary power."

English translation from the German review.

OLTRECULTURA
Il barbiere di Siviglia — Gioachino Rossini · 2018

"He impresses with his control of vocal dynamics and the precision of his stage timing."

English translation / adaptation from the Italian review.

ARTINMOVIMENTO
Tosca — Giacomo Puccini · Teatro Regio di Torino · 2022

"A pleasing vocal quality and good vocal production."

English translation from the Italian review.

GBOPERA
Il gobbo del califfo — Franco Casavola · Teatro Petruzzelli, Bari · 2026

"Theatrical abilities fully suited to the role."

English translation / adaptation from the Italian review.

SILENCE AGENCY

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