

Silence Agency

Chloé Chaume

Soprano



BIOGRAPHY
REPERTORY
PRESS

2
4
5

BIOGRAPHY



Through engagements in France, China and on the international stage, **Chloé Chaume** continues to shape an artistic career in constant evolution. Praised for the elegance of her singing, her sensitivity to text and her compelling stage presence, the French soprano has developed a wide-ranging repertoire, with a particular affinity for the great heroines of the French repertoire.

The **2024 season** marked an important milestone in her career with her debut at the **Hong Kong Opera** as Juliette in Gounod's *Roméo et Juliette*. That same season, she sang Marguerite in Gounod's *Faust*, the title role in Massenet's *Thaïs* at the **Opéra de Toulon**, and Liane de Pougy in Lopez's *Gipsy*.

In **November 2025**, she returned to China for a tour that included her role

debut as Fiordiligi in Mozart's *Così fan tutte* at the **Shanghai Opera**. She also reprised Juliette during the **Longgang Opera Week Festival** and performed the soprano solo in Carl Orff's *Carmina Burana*.

Alongside her operatic career, Chloé Chaume has developed a notable concert career, including performances of Britten's *Les Illuminations* and Wagner's *Wesendonck Lieder* at the **Opéra de Tours** and subsequently at the **Château de Compiègne**. The same year, she sang the soprano solo in Massenet's oratorio *La Terre promise* in Palermo with the **Sicilian Symphony Orchestra** in collaboration with the **Palazzetto Bru Zane**.

Her forthcoming engagements include her role debut as Micaëla in Bizet's *Carmen*. In December, she will return to Wagner's *Wesendonck Lieder* in Vilnius. In **2028**, she will make her role debut as Mimì in Puccini's *La Bohème*.

Chloé Chaume has been invited on four occasions to appear on *Musiques en fête*, broadcast live from the **Chorégies d'Orange** on France 3, in 2018, 2019, 2022 and 2025.

In **2023**, she appeared as Sylvabelle in Benatzky's *L'Auberge du Cheval Blanc*, Pamina in *The Magic Flute* at the **Opéra de Reims**, and sang the soprano solo in Rossini's *Petite Messe solennelle* at **La Filature de Mulhouse**.

During the **2022 season**, she returned to the **Opéra de Tours** for her debut in the title role of Massenet's *Thaïs*, conducted by Michel Plasson in a production by Jean-Louis Grinda. She then

joined the **Opéra de Nice** for Offenbach's *Le Voyage dans la Lune*, and also performed Lisa in Lehár's *The Land of Smiles* and Nadia in *The Merry Widow* at the **Opéra de Saint-Étienne**.

In **2020**, Chloé Chaume made her debut as the Countess in *Les Petites Noces*, after Mozart, at the **Opéra de Rouen**, the **Opéra d'Avignon** and the **Théâtre des Champs-Élysées**. That same year, she took part in the world premiere of Éric Breton's *Le Messie du Peuple Chauve* at the Opéra d'Avignon, singing the role of Elsa.

At the beginning of **2019**, she returned to the role of Marguerite in *Faust* at the **Opéra Royal de Wallonie** in Liège and later at the **Opéra de Nice**, having made her debut in the role in 2018 at the Opéra de Reims and subsequently at the Opéra-Théâtre de Metz. That same year, she made her debut in Verdi's *Requiem*.

After attracting the attention of **Mady Mesplé** and later **Jean-Yves Ossonce**, Chloé Chaume began her career at the **Opéra de Tours**, where she performed numerous roles. In **2015**, she sang Lauretta in Prokofiev's *Betrothal in a Monastery* at the **Théâtre du Capitole de Toulouse**, where she was subsequently invited back for Mozart's *Vesperae solennes de confessore*.

REPERTORY

COMPOSER	WORK	ROLE	NOTES
BIZET	Carmen	Micaëla	
	The Pearl Fishers	Leïla	
BRAHMS	Requiem	Soprano solo	
FAURÉ	Requiem	Soprano solo	
GOUNOD	Faust	Marguerite	
	Roméo et Juliette	Juliette	
HONEGGER / IBERT	L'Aiglon	Thérèse de Lorget	
LEHÁR	The Merry Widow	Nadia	
	The Merry Widow	Missia	
	The Land of Smiles	Lisa	
MASSENET	Manon	Manon	
	Thaïs	Thaïs	
MESSAGER	Passionnément	Julia	
MOZART	Così fan tutte	Fiordiligi	
	Don Giovanni	Donna Anna	
	Requiem	Soprano solo	
	Vesperae solennes de confessore	Soprano solo	
	The Magic Flute	Pamina	
	The Marriage of Figaro	Countess	
PUCCINI	La Bohème	Musetta	
	La Bohème	Mimi	Role debut planned — 2028 season
	Gianni Schicchi	Lauretta	
	Turandot	Liù	
ROSSINI	Petite Messe solennelle	Soprano solo	
VERDI	La traviata	Violetta	
	Requiem	Soprano solo	

Lightly shaded rows: roles already performed on stage.

Role-debut notes indicate upcoming projects.

PRESS

01 RESMUSICA

Faust de Gounod · Opéra-Théâtre de Metz · 2018

« A supple, beautifully toned voice »

02 PREMIÈRE LOGE

Chorégies d'Orange — Scène émergente, 2025

« Beauty of phrasing,” “remarkable breath control,” and “diction so clear that not a single word is lost.».

03 OLYRIX

Thaïs de Massenet — Opéra de Tours, 2022

« A wide-ranging soprano voice, with remarkable ease in the upper register.. »

04 OPERA ONLINE

Faust de Gounod — Opéra de Nice, 2019

« Impeccable intonation and a keen sense of style”; “a captivating artist to watch closely!»

05 FORUM OPÉRA

Thaïs de Massenet — Opéra de Tours, 2022

« Impeccable phrasing” and “crystalline high notes.».

SILENCE AGENCY

Artist Manager: Tristan Remacle · tristanremacle@gmail.com · +33 (0)6 85 63 19 43 Based in Aix-en-Provence, France