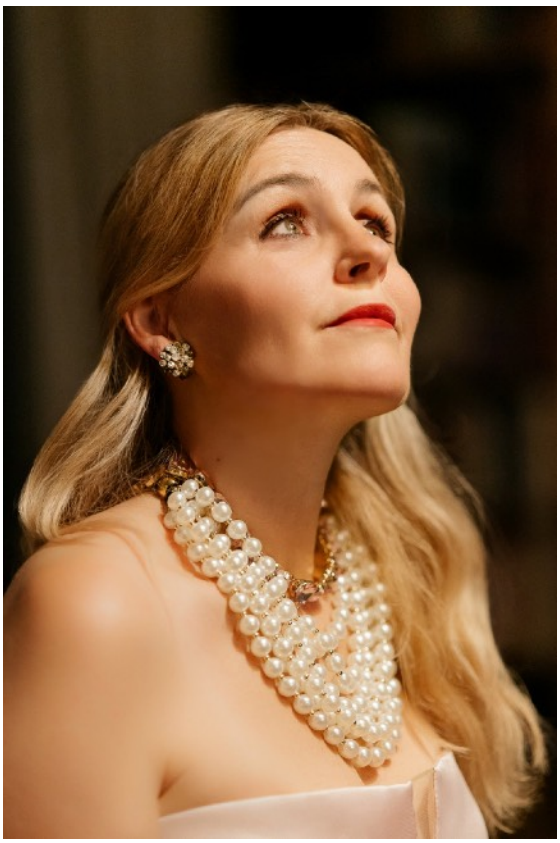
Silence Agency

ALKETA CELA

Lyric Soprano



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BIOGRAPHY



Praised for the beauty of her timbre, the musicality of her singing and the intensity of her stage presence, **Alketa Cela** has built a European career in which the great lyric and dramatic heroines hold a central place. From Mozart to Puccini, from Gluck to Verdi and Strauss, she brings together expressiveness, precision of line and emotional depth in her singing.

After making her debut in Italy, her career quickly gained momentum in France. From 1996 to 1999, she collaborated with the **Opéra national de Lyon**, where she sang Pamina in *Die Zauberflöte*, Susanna in *Le nozze di Figaro* and appeared in Mozart's *Mass in C minor* under the direction of Sir Neville Marriner. She also sang Pamina in Treviso under Peter Maag and Aurore in Cavalli's *Orione* at Teatro La Fenice in Venice.

Her career subsequently took her to several leading European opera houses, including the Théâtre Royal de la Monnaie as Donna Anna, the Opéra Royal de Wallonie as Nedda, and the Komische Oper Berlin and Hamburg Staatsoper in the title role of *Iphigénie en Tauride*. She also performed Mimì in *La Bohème* in Nancy and Metz, the title role in *Manon* in Tours, Valentine in *Les Huguenots* in Metz, and the title role in *Tosca* in Saint-Étienne.

The **Opéra National de Bordeaux** holds a distinctive place in her career. She sang Liù in *Turandot* there in 2004, Micaëla in *Carmen* in 2010, and Cio-Cio-San in *Madama Butterfly* in 2011. She returned to Bordeaux for a recital in 2012. This continuing relationship with the company represents one of the important threads of her career in France.

Cio-Cio-San subsequently became one of her signature roles. Invited to the **Teatr Wielki — Polish National Opera in Warsaw**, she sang *Madama Butterfly* there in 2012 and again in 2014 and 2015. She returned in 2017 as Violetta Valéry in *La Traviata*, confirming her affinity with the great female roles of Puccini and Verdi.

Her concert activity reflects the same expressive commitment. Her repertoire includes Mozart's and Verdi's *Requiem*, Mahler's *Second Symphony*, Richard Strauss's *Vier letzte Lieder*, as well as numerous recitals of Lieder, mélodies and opera arias. Over the course of her career, she has also worked with conductors including **Louis Langrée, Kazushi Ono and François-Xavier Roth**.

Born in Albania, Alketa Cela trained at the Academy of Lyric Art in Tirana before continuing her studies in Italy. A prizewinner at several international competitions, she received distinctions at the Toti Dal Monte, Rosetum G. Puccini and G. Lauri Volpi competitions. She was awarded third prize in the competition organised for the reconstruction of Teatro La Fenice, before winning the **First**

Prize for Opera at the European Competition in Mâcon as well as the **First Prize and Audience Prize at the International Competition of Gascogne**.

EXPERIENCES

RÉPERTOIRE • SCÈNE • CONCERT

YEAR	ROLE / FORMAT	WORK / PROGRAMME	OPERA HOUSE / VENUE	COUNTRY
1998	**Aurora**	*Orione*	Teatro La Fenice, Venise	Italie
2000	**Donna Anna**	*Don Giovanni*	Opéra de Rennes	France
2001	**Fiordiligi**	*Così fan tutte*	Opéra d'Avignon	France
2002	**Mimì**	*La Bohème*	Opéra national de Nancy	France
2002	**Gita**	*Una cosa rara*	Teatro La Fenice, Venise	Italie
2003	**Mimì**	*La Bohème*	Opéra national de Metz	France
2003	**Manon**	*Manon — Massenet*	Opéra de Tours	France
2003	**Donna Anna**	*Don Giovanni*	Théâtre Royal de la Monnaie	Belgique
2004	**Liù**	*Turandot*	Opéra national de Bordeaux & Opéra national de Montpellier	France
2004	**Soprano solo**	*Symphonie n° 2 — Mahler*	ONB, Bordeaux	France
2004	**Valentine**	*Les Huguenots*	Théâtre Opéra de Metz	France
2005	**Quatrième servante**	*Elektra — Strauss*	Opéra national de Bordeaux	France
2005	**Nedda**	*Pagliacci*	Opéra Royal de Wallonie, Liège	Belgique
2005	**Tosca**	*Tosca*	Opéra-Théâtre de Saint-Étienne	France
2005	**Iphigénie**	*Iphigénie en Tauride*	Opéra national de Nancy & Théâtre de Caen	France
2006	**Soprano**	*Airs de concert — Mozart*	Festival « Saoû chante Mozart »	France
2007	**Violetta**	*La Traviata — version concert*	Lyon	France
2007	**Soprano solo**	*Requiem — Verdi & Mozart*	Théâtre Mogador, Paris	France
2008	Récital	*Vier letzte Lieder — R. Strauss*	Lyon	France

YEAR	ROLE / FORMAT	WORK / PROGRAMME	OPERA HOUSE / VENUE	COUNTRY
2009	Récital	Airs d'opéra	Lyon	France
2009	**Iphigénie**	*Iphigénie en Tauride — Gluck*	Komische Oper Berlin	Allemagne
2010	**Iphigénie**	*Iphigénie en Tauride — Gluck*	Opéra de Bielefeld	Allemagne
2010	**Iphigénie**	*Iphigénie en Tauride — Gluck*	Staatsoper de Hambourg	Allemagne
2011	**Micaëla**	*Carmen*	Opéra national de Bordeaux	France
2012	**Cio-Cio-San**	*Madama Butterfly*	Opéra national de Bordeaux	France
2012	**Cio-Cio-San**	*Madama Butterfly*	Teatr Wielki – Opéra National de Varsovie	Pologne
2014	Gala	Airs d'opéra	Opéra national de Tirana	Albanie
2014	**Cio-Cio-San**	*Madama Butterfly*	Teatr Wielki – Opéra National de Varsovie (mars–mai)	Pologne
2015	**Cio-Cio-San**	*Madama Butterfly*	Teatr Wielki – Opéra National de Varsovie (févr.–mai)	Pologne
2016	Récital	Airs d'opéra	Lyon	France
2016	Concert	Airs d'opéra	Orchestre Symphonique de Dubrovnik	Croatie
2017	**Violetta Valéry**	*La Traviata*	Teatr Wielki – Opéra National de Varsovie	Pologne
2017	Concert	*Fête Nationale Italienne*	Hôtel de Ville de Lyon	France
2017	Récital	Airs d'opéra	Salle Molière, Lyon	France
2018	**Concert caritatif**	Concert program	Goethe-Institut de Lyon	France
2018	Concert	Airs d'opéra	Lyon (mai & octobre)	France
2019	Concert	Concert program	Chapelle de la Trinité, Lyon	France
2019–2021	—	*Cancellations due to the global health crisis*	—	—
2022	Concert	Programme de concert	Amphithéâtre du Musée des Beaux-Arts de Lyon	France
2023	**Soprano solo**	*Requiem — Verdi*	Orchestre Symphonique de Dubrovnik	Croatie
2024	Concert	Programme de concert	Salle G. Mahler, Bibliothèque Musicale La Grange-Fleuret, Paris	France
2024	Concert	*Les Nocturnes de Laude*	Paris	France

REPERTOIRE

Soprano — Lyric repertoire & concert

Compositeur	Œuvre	Rôle
SPONTINI	La Vestale	Julia
GLUCK	Iphigénie en Tauride	Iphigénie
MOZART	Così fan tutte	Fiordiligi
MOZART	Don Giovanni	Donna Anna
MOZART	Don Giovanni	Donna Elvira
MOZART	Messe en ut	
MOZART	Idomeneo	Electra
MOZART	Le nozze di Figaro	Contessa
MOZART	La clemenza di Tito	Vittelia
MOZART	Die Zauberflöte	Pamina
MOZART	Requiem	
DONIZETTI	Anna Bolena	Anna Bolena
DONIZETTI	Roberto Devereux	Elisabeth
BELLINI	Norma	Norma
BIZET	Carmen	Micaëla
GOUNOD	Faust	Marguerite
MASSENET	Manon	Manon
MASSENET	Hérodiade	Salomé
MASSENET	Le Cid	Chimène
CHARPENTIER	Louise	Louise
BOITO	Mefistofele	Margherita
LEONCAVALLO	I Pagliacci	Nedda
CILEA	Adriana Lecouvreur	Adriana
PONCHIELLI	La Gioconda	Gioconda
CHERUBINI	Medea	Medea
PUCCINI	Turandot	Liù
PUCCINI	La Bohème	Mimì
PUCCINI	Manon Lescaut	Manon
PUCCINI	Suor Angelica	Suor Angelica

Compositeur	Œuvre	Rôle
PUCCINI	Madama Butterfly	Cio-Cio-San
PUCCINI	Tosca	Tosca
ROSSINI	Guillaume Tell	Mathilde
ROSSINI	Stabat Mater	
VERDI	Luisa Miller	Luisa
VERDI	La Traviata	Violetta Valéry
VERDI	Otello	Desdemona
VERDI	Ernani	Elvira
VERDI	Aida	Aida
VERDI	Il Trovatore	Leonora
VERDI	Un ballo in maschera	Amelia
VERDI	Don Carlos	Elisabetta
VERDI	La Forza del Destino	Eleonora
VERDI	Requiem	
GIORDANO	Andrea Chénier	Magdalena di Cogny
CATALANI	La Wally	Wally
MASCAGNI	Cavalleria rusticana	Santuzza
DVOŘÁK	Rusalka	Rusalka
JANÁČEK	Káťa Kabanová	Káťa
JANÁČEK	Jenůfa	Jenůfa
WEBER	Der Freischütz	Agathe
R. STRAUSS	Arabella	Arabella
R. STRAUSS	Capriccio	La Comtesse
R. STRAUSS	Les Maîtres Chanteurs de Nuremberg	Eva
R. STRAUSS	Die ägyptische Helena	Helena
R. STRAUSS	Le Chevalier à la rose	Maréchale
R. STRAUSS	Vier letzte Lieder	
WAGNER	Lohengrin	Elsa de Brabant
WAGNER	Tannhäuser	Elisabeth
MAHLER	Rückert-Lieder	Soprano
TCHAÏKOVSKI	Eugène Onéguine	Tatiana
TCHAÏKOVSKI	La Dame de pique	Lisa

Compositeur	Œuvre	Rôle
TCHAÏKOVSKI	Mélodies	
RACHMANINOV	Mélodies	

INTERNATIONAL AWARDS & COMPETITIONS

YEAR	COMPETITIONS	DISTINCTION	COUNTRY
1993	Katia Ricciarelli Singing Competition	**Prize**	Italie
1994	Toti Dal Monte International Competition	**Prize**	Italie
1995	Concorso Lirico Internazionale G. Lauri Volpi	**Prize « Voce Promessa »**	Italie
1995	Rosetum G. Puccini Competition, Milan	**Prize**	Italie
1995–1999	Competition organised for the reconstruction of Teatro La Fenice, Venice	**3rd Prize**	Italie
1995–1999	International Competition of Gascogne	**1st Prize & Audience Prize**	France
1995–1999	European Opera Competition of Mâcon	**1st Prize for Opera**	France

ALKETA CELA — VIDEO SELECTION

Selected opera performances

COMPOSER	OPERA / ARIA	ROLE	VIDEO LINK
Giacomo Puccini	*Madama Butterfly*	Cio-Cio-San	Watch on YouTube https://www.youtube.com/watch?v=PAtFSSsE-
Giacomo Puccini	*La Bohème — Act I*	Mimì	Watch on YouTube https://www.youtube.com/watch?
Giacomo Puccini	*Tosca*	Tosca	Watch on YouTube https://www.youtube.com/watch?
Giuseppe Verdi	*Aida — "Ritorna vincitor!"*	Aida	Watch on YouTube https://www.youtube.com/watch?v=P71UlsJmH94

PRESS

1. LE MONDE — Marie-Aude Roux

La Bohème

"The deeply moving Alketa CELA […] portrays a Mimì who possesses, in addition to the vocal strength required by Puccini's writing, a tragic colour and radiant high notes."

2. CONCERT CLASSIC — Bernard Niedda

Les Huguenots

"Alketa CELA is entrusted with the formidable task of singing Valentine… she succeeds magnificently, with refined attention to the vocal line, and her duet with Raoul in the fourth act is a truly unforgettable moment."

3. RESMUSICA — Vincent Deloge

Iphigénie en Tauride

"A rich, seductive timbre and a genuine command of the style. Her dramatic commitment commands admiration, and her passionate priestess exerts a truly captivating power over us."

4. SUD OUEST — Séverine Garnier

Madama Butterfly — Bordeaux, 2011

"Her voice soars effortlessly and without grandiloquence, conveying with remarkable sensitivity the fragility and lightness of the butterfly."

5. CONCERTONET — Philippe Herlin

Les Huguenots

"Alketa CELA: a sumptuous timbre and complete assurance of expression…"

SILENCE AGENCY

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